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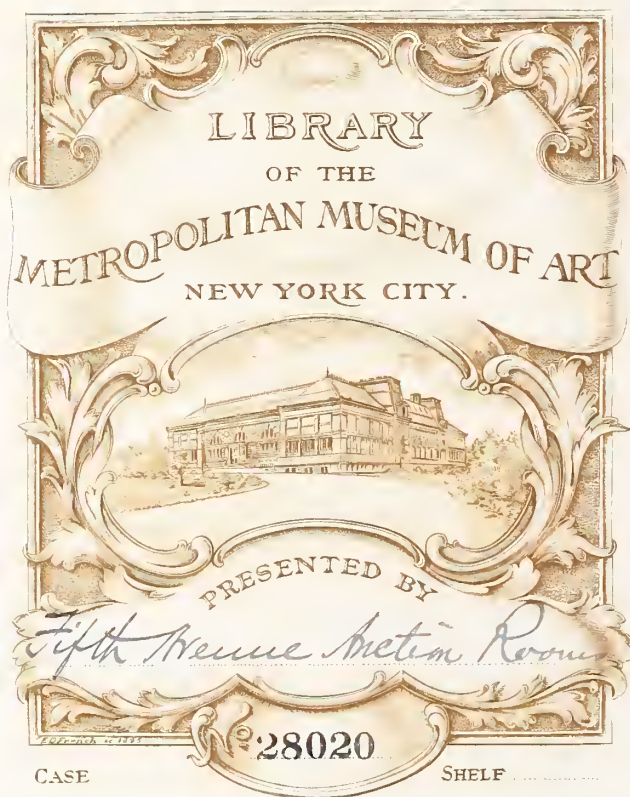


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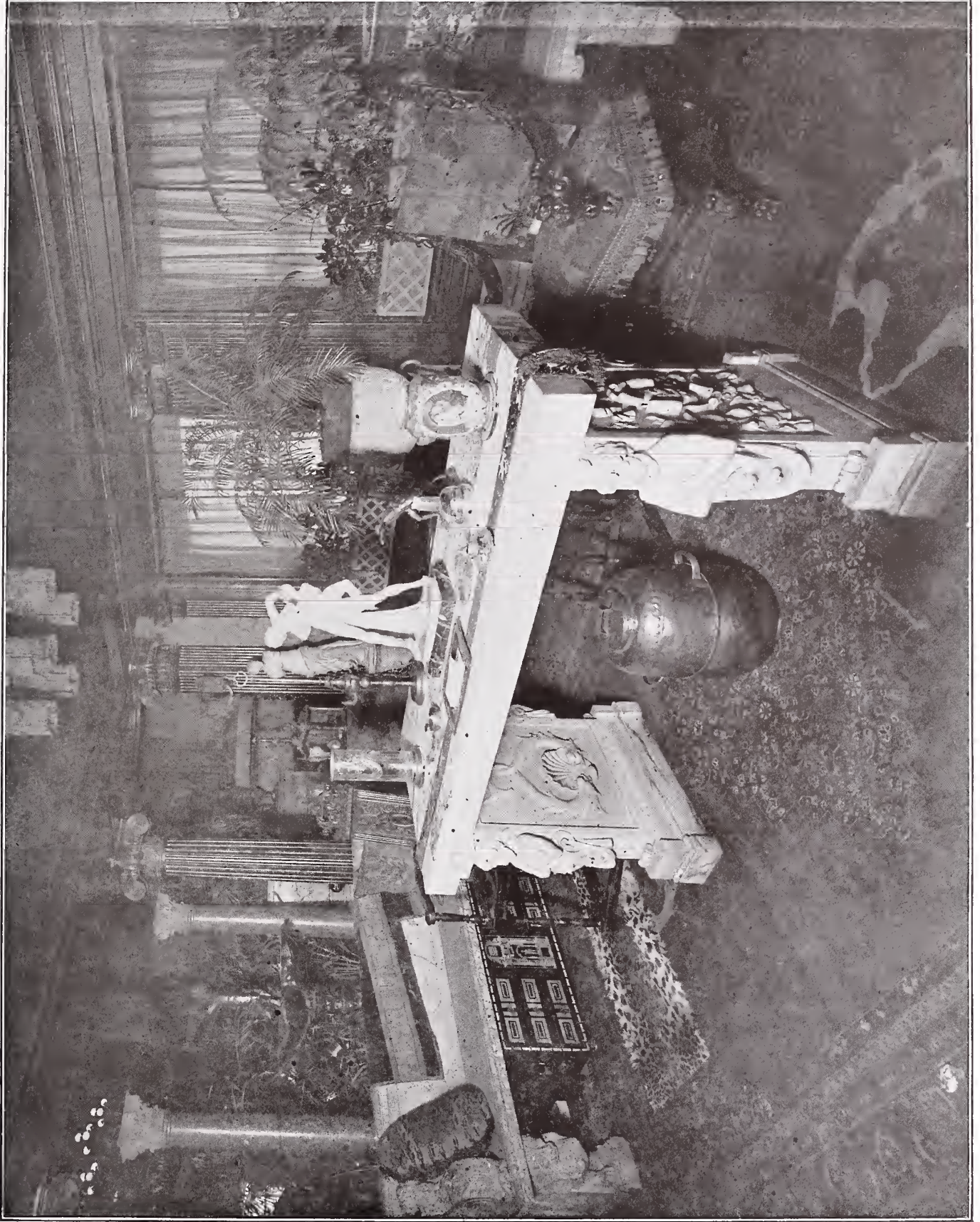
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RECEPTION ROOM

FIFTH AVENUE AUCTION ROOMS

INCORPORATED

333-341 FOURTH AVENUE, NEW YORK

CATALOGUE

OF

Objects of Virtu and Works of Art

Louis XIV., XVI., Italian Renaissance, XVI. Century,
Spanish, Hepplewhite and Empire

FURNITURE

Oil Paintings, Rare Chinese Porcelains, Bronzes, Flemish Tapes-
tries and Draperies, Italian Marble Benches, Vases, Columns,
Oriental Weaves, Early English Silver and Sheffield
Plate, Louis XV. and Old English Bracket Clocks

EUROPEAN CERAMICS

Stained Glass Windows and many other Objects of Interest,
Consisting of Antiques of Exceptional Merit and Value

COLLECTED BY

“FRANÇOIS”

(MR. FRANKLYN W. HOWES)

DURING A PERIOD OF MANY YEARS OF TRAVEL AND RESEARCH

TO BE SOLD AT

UNRESTRICTED PUBLIC SALE ON

WEDNESDAY, THURSDAY, FRIDAY AND SATURDAY

FEBRUARY 22D, 23D, 24TH AND 25TH, 1911

AT TWO THIRTY O'CLOCK EACH DAY

HENRY A. HARTMAN, AUCTIONEER

CONDITIONS OF SALE

1. If there should be a dispute in regard to the bid between two or more buyers, the article shall be at once put up and resold.

2. Purchasers to give their names and places of residence and to pay a cash deposit of at least 25 per cent. of the purchase money—or the whole of the purchase money if required—in default of which the lot or lots so purchased to be immediately put up again and resold.

The deposit shall apply to all purchases made at this sale, and not to any one particular lot.

3. Bills payable in cash before delivery.

4. Receipted bills must be presented before goods can be removed.

5. Goods to be removed at the expense and risk of the purchaser, on the morning following each day's sale between eight and twelve o'clock, and the remainder of the purchase money to be absolutely paid before removal.

6. Goods not removed on the morning following each day's sale, between eight and twelve o'clock, remain at the sole risk of the purchaser.

7. No claims allowed after the removal of goods.

8. Articles are exposed for examination and are sold without guaranty of any kind.

No goods delivered during the sale.

9. Our record of sales in all cases final.

10. The highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for loss or damage shall lie.

11. Upon failure to comply with the above conditions the money deposited in part payment shall belong to the Auctioneer as liquidated damages for purchaser's failure to complete the sale. All lots unclaimed within the time aforesaid shall be resold at public or private sale, without further notice, and the deficiency (if any) attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same.

This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale without such resale if he thinks fit, and the Auctioneer further reserves his right to reduce the percentum of deposit to be collected or to waive same entirely if he so desires.

HENRY A. HARTMAN, Auctioneer

CATALOGUE

FIRST SESSION

WEDNESDAY, FEBRUARY 22nd, 1911

At 2:30 o'clock P. M.

CABINET SPECIMENS AND OTHER OBJECTS

- 1 — CABINET SPECIMEN. Dutch silver watering pot.
- 2 — CABINET SPECIMEN. Dutch silver ship
- 3 — CABINET SPECIMEN. Dutch silver goblet.
- 4 — CABINET SPECIMEN. Dutch silver bonbonniere.
- 5 — CABINET SPECIMEN. Dutch silver bonbonniere.
- 6 — CABINET SPECIMEN. Dutch silver bonbonniere.
- 7 — CABINET SPECIMEN. Two Dutch silver ornaments.
- 8 — CABINET SPECIMEN. Dutch silver coach and six.
- 9 — CABINET SPECIMENS. Two Dutch silver teapots.
- 10 — CABINET SPECIMEN. Dutch silver windmill.

- 11 — CABINET SPECIMENS. Dutch silver, four chairs and table.
- 12 — CABINET SPECIMEN. Dutch silver, in form of cart.
- 13 — CABINET SPECIMEN. Dutch silver, street scene.
- 14 — CABINET SPECIMEN. Dutch silver souvenir spoon.
- 15 — CABINET SPECIMEN. Dutch silver box.
- 16 — CIGARETTE BOX. Dutch silver. Gold lined. Embossed with figures and landscapes.
- 17 — ANTIQUE GOLD WATCH. Full jeweled. Made by Tobias of Liverpool.
- 18 — BONBONNIERE. Limoges enamel. Decorated with portrait.
- 19 — POWDER BOX. In ivory. Decorated with gold scrolls and portrait of Napoleon.
- 20 — BOX. In ivory. Of exquisite Italian workmanship. Carving of figures
- 21 — CARD CASE. In ivory. Beautiful carvings of figures and landscapes.
- 22 — DOG. In Vienna bronze.
- 23 — DOGS. In Vienna bronze.
- 24 — PICTURE FRAME. Set with rhinestones.
- 25 — FIGURE. Dresden porcelain. Fine enamel decoration.
- 26 — TWO JARS. Capo di Monte. Mythological decoration.



RECEPTION HALL

- 27 — PHOTOGRAPH. In rhinestone frame.
- 28 — BRONZE ROMAN FIBULA. Reproduction in silver gilt with genuine Roman coin, excavated in the Forum on the site of the House of the Vestales.
- 29 — TWO LIQUEUR BOTTLES. Mounted in Dutch silver.
- 30 — BOWL. Dresden porcelain. Decoration of flowers.
- 31 — BUCKLE. Rhinestone.
- 32 — TRIPTYCH. In antique bronze and enamels.
- 33 — DAGGER. Japanese. Lacquer scabbard.
- 34 — ORNAMENT. In ivory. Elephants.
- 35 — PHOTOGRAPH FRAME. Rhinestone.
- 36 — FIVE ASH TRAYS. Lowestoft. Finely decorated.
- 37 — GROUP. In Art Nouveau bronze.
- 38 — CUP. Berlin porcelain K. P. M. Gold lined. Floral decoration in reserves.
- 39 — BONBONNIERE. Dresden shell shaped. Painted with flowers. Gold lined.
- 40 — BONBONNIERE. In bronze. Heart shaped. Lined in brocade.
- 41 — TWO BUCKLES. Rhinestone.

- 42 — FOURTEEN BUTTONS. Rhinestone.
- 43 — COMB. In tortoise shell. Rare antique. Beautifully carved.
- 44 — JEWEL BOX. Silver gilt. Water pearl and enameled decoration.
Gold lined. Exquisite workmanship.
- 46 — BUST. Dresden porcelain.
- 47 — VASE. Sevres pottery. Mottled glaze. Mounted on carved wood stand.
- 48 — VASE. Cloisonne on porcelain. Decorated with flowers on green panel.
- 49 — TWO FIGURES. Capo di Monte. White porcelain. Mythological
- 50 — JEWEL BOX. Old Delft. Fine blue and white decoration of landscape and figures.
- 51 — POTTERY VASE. Mottled glaze. Gilt bronze mounts.
- 52 — PAIR VASES. Old Saxe. Most beautifully decorated with garlands of roses in relief. Top surmounted by Cupid.
- 53 — SEVRES PLATE. Painted centre of figures and landscape. Floral border.
- 54 — PLATE. Old Staffordshire. Hollywell Cottage Cavan. (Repaired.)
- 55 — INCENSE BURNER. Satsuma. Figures in gold and enamels. Silver openwork cover. Has teakwood stand.
- 56 — JARDINIERE. French porcelain. Beautifully painted with flowers. Mounted on gilt bronze stand.

- 57 — FIGURE. Dresden porcelain. Enameled floral decoration.
- 58 — FIGURE. Dresden porcelain. Enameled decoration.
- 59 — SATSUMA VASE. Octagon shaped. Decorated in panels of gold on small crackled ground.
- 60 — PLAQUE. In antique Italian steel. Decorated with portrait and pomegranates. Beautiful repousse work.
- 61 — PLAQUE. Louis XV. Fine repousse workmanship.
- 62 — PITCHER AND CUP. Doulton ware.
- 63 — SHORT SWORD. Carved ivory scabbard. Decorated with figures in relief.
- 64 — PLAQUE. Ivorine. Representing Battle Scene.
- 65 — THERMOMETER. In carved wood.
- 66 — PAIR VASES. In antique Japanese bronze.
- 67 — MIRROR TRAY. Louis XV.
- 68 — FAN. In sandalwood.
- 69 — PEPPER GRINDER. Silver plate.
- 70 — TRAY. Benares. Finely engraved.
- 71 — ASH TRAY. In silver.
- 72 — ASH TRAY. In silver.

- 73 — ASH TRAY. In silver.
- 74 — JARDINIÈRE. Louis XVI. Mounted in ormolu.
- 75 — CARD RECEIVER. Louis XV. In chased gilt bronze. Ornamented with Cupids.
- 76 — INKSTAND. Empire. In gilt bronze. Finely chased.
- 77 — PAPETERIE. Empire. In gilt bronze.
- 78 — PAIR FIRE DOGS. Louis XVI. Beautifully chased ormolu.
- 79 — PAIR ANDIRONS. In wrought iron. Mounted with brass.
- 80 — FIRE SET. Steel and bronze.
- 81 — COAL SCUTTLE. In hammered copper. Helmet shape.
- 82 — JAR WITH COVER. In old hammered brass.
- 83 — CANDLESTICK. Tall form. Solid brass.
- 84 — CANE HOLDER. Copper. Hand work.
- 85 — LOVING CUP. In hammered copper.
- 86 — PAIR CANDLESTICKS. Solid brass.
- 87 — HUMIDOR. In Circassian walnut. Porcelain lined.
- 88 — PUDDING DISH. Silver plate.
- 89 — OIL PAINTING. Head. After Paul Delaroche.



STUDIO

- 90 — BUST. A Ma Cheri Marie. In terra cotta. Has marble base.
- 91 — DOWN QUILT. Beautifully embroidered in silk.
- 92 — WASTE PAPER BASKET. In brocade.
- 93 — WASTE PAPER BASKET. Louis XV. In brocade. Gold lace border.
- 94 — THREE GILT FRAMES.
- 95 — BLACK AND WHITE DRAWING. Landscape.
- 96 — ARTIST PROOF ETCHING. Landscape. By R. Halfnight.
- 97 — PHOTOGRAPH. The Gleaners. After Millet.
- 98 — SKETCH.
- 99 — PHOTOGRAPH. Napoleon.
- 100 — CARBON TYPE. Napoleon as First Consul.
- 101 — FOUR PHOTOGRAPHS. Scenes from Life of Napoleon.
- 102 — COLORED PRINT. Mme. Le Brun.
- 103 — SIX COLORED PRINTS. Les Modes Parisienne, 1850.
- 104 — ENGLISH COLORED PRINT. A Double Shot.
- 105 — COLORED PRINT. After Gainsborough.
- 106 — COLORED PRINT. Cavalier.

BOHEMIAN, COLONIAL, LOUIS XV. AND CUT GLASS.

- 107 — FLOWER VASE. Cut glass.
- 108 — THREE FLOWER VASES. In rock crystal. Engraved.
- 109 — GRAPE FRUIT GLASSES. Gold bands and crests. Twelve sets.
- 110 — TALL CHAMPAGNES. Green and amber. Heavy gold decoration.
Six pieces.
- 111 — FLOWER VASE. Rich cut glass.
- 112 — PUNCH BOWL. Rich cut glass.
- 113 — HIGH BALL GLASSES. Colonial; 12 pieces.
- 114 — GOBLETS. Colonial. Cut glass; 10 pieces.
- 115 — HIGH BALL GLASSES. Colonial. Cut glass; 6 pieces.
- 116 — CLARETS. Colonial. Cut glass; 12 pieces.
- 117 — CHAMPAGNES. Colonial. Cut glass; 7 pieces.
- 118 — TUMBLERS. Colonial. Cut glass; 3 pieces.
- 119 — WHISKIES. Colonial. Cut glass; 12 pieces.
- 120 — VASE. Colonial. Cut glass.
- 121 — VASE. Colonial. Cut glass.
- 122 — DECANTERS. Louis XVI.. Decorated with garlands; 4 pieces.

- 123 — GOBLETS. Louis XVI. To match the preceding; 12 pieces.
- 124 — CHAMPAGNES. To match the preceding; 11 pieces.
- 125 — CLARETS. To match the preceding; 12 pieces.
- 126 — SHERRIES. To match the preceding; 12 pieces.
- 127 — PAIR WHISKEY BOTTLES. Rich cut glass, mounted in gilt. Tiffany & Co.
- 128 — SHERBET GLASSES. Bohemian; beautiful gold decoration; 12 cups and saucers.
- 129 — SHERRY GLASSES. Bohemian; beautiful gold decoration; 12 pieces.
- 130 — CLARET GLASSES. Bohemian; beautiful gold decoration; 5 pieces.
- 131 — WATER GOBLETS. Bohemian glass; heavy gold ornamentation; 6 pieces.
- 132 — CHAMPAGNES. Bohemian glass; 4 pieces.
- 133 — HIGH BALL GLASSES. Bohemian; 12 pieces.
- 134 — HOCK GLASSES. Bohemian; enamel and gold decoration; 5 pieces.
- 135 — FINGER BOWLS AND TRAYS. Cut glass; 6 pieces.
- 136 — CRACKER JAR. Crystal; finely engraved; silver top.
- 137 — PAIR DECANTERS. English. Cut glass; mounted in silver.

138 — LIQUEUR SET. Empire period. In cut glass; consisting of two decanters and five glasses.

139 — TODDY BOWL. Antique glass; Dutch silver spoon.

140 — FRUIT SALAD BOWL. Cut glass; silver plated mounts.

141 — FLOWER VASE. Louis XV. Tall form; carved crystal; decoration of garlands and torches. Ormolu stand.

142 — FLOWER VASE. In cut glass; mounted in exquisite chiseled ormolu.

143 — INCENSE BURNER. Crystal; silver mounted.

144 — DISH. Hors d'Oeuvre; three trays.

145 — DISH. Hors d'Oeuvre; with Saxe cup.

146 — TWO CRUETS. Oil and vinegar; mounted in silver.

147 — FOUR TOILET BOTTLES. Engraved glass; silver tops.

148 — GLASS BOX. Silver top.

149 — GLASS BOX. Silver top.

151 — JAR. Engraved glass; silver top.

MAJOLICAS, FAIENCES, TERRA COTTA AND WOOD CARVINGS

152 — PAIR VASES. Spanish pottery; decorated in polychrome.

153 — VASE. Italian Faience; decorated with mythological figures in blue.
(Repaired.)



STUDIO

154 — VASE. Italian majolica; polychrome decoration.

155 — VASE. Italian majolica; polychrome decoration.

156 — VASE. Old Spanish majolica; ornamented with figures and flowers in relief; mottled glaze.

157 — PLAQUE. Italian Faience; blue and yellow flowers.

158 — PLAQUE. Sarreguemines; floral sprays.

159 — PLATE. Italian Faience; decoration of rooster and cherries.

160 — DISH. Italian majolica; fluted design; green, yellow and blue decoration.

161 — PLATE. Italian majolica; floral sprays.

162 — PLAQUE. Italian Faience; decorated with mythological subject and mask, in yellow, white and green.

163 — PLAQUE. Spanish pottery; phoenix and conventional border, in green, white and yellow.

164 — PLAQUE. Similar to the preceding.

165 — DISH. Italian majolica; fluted, floral decoration.

166 — PAIR URNS. In terra cotta of pure Roman type; ornamented with raised figures.

167 — HEAD. In terra cotta.

168 — MADONNA. XVI. Century. In carved wood.

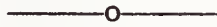
- 169 — MADONNA. Carved wood; gold lacquer ornamentation.
- 170 — MADONNA AND CHILD. Old Venetian carving.
- 171 — JEWEL CASKET. Italian Renaissance. Carved wood and gilded;
lined in old brocade.
- 172 — FRAME. Louis XVI. In carved wood.
- 173 — FRAME. Louis XVI. In ormolu.
- 174 — BRACKET. In carved gilt wood; ornamented with cupid and vines.
- 175 — CIGARETTE CASE. Of Italian workmanship; beautifully carved.

COPPER UTENSILS.

- 176 — COPPER HOT WATER PITCHER.
- 177 — COPPER HOT WATER PITCHER. Smaller.
- 178 — LARGE COPPER KETTLE.
- 179 — LARGE COPPER STOCK POT.
- 180 — COPPER SAUCE PAN WITH COVER.
- 181 — COPPER SAUCE PAN WITH COVER.
- 182 — COPPER SAUCE PAN WITH COVER.
- 183 — COPPER SAUCE PAN WITH COVER.
- 185 — COPPER SAUCE PAN WITH COVER. Smaller.
- 186 — COPPER SAUCE PAN WITH COVER. Smaller.

SECOND SESSION
THURSDAY, FEBRUARY 23d, 1911

At 2:30 o'clock P. M.



PORCELAINS—DRESDEN, MINTON, EMPIRE, COALPORT,
SEVRES, VIENNA, BERLIN, CAULDON,
SAXE, LOWESTOFT

187 — RAMAKINS. Dresden porcelain. Decorated with flowers; 6 pieces.

188 — CUPS AND SAUCERS. Minton porcelain. Heavy gold ornamentation; 12 pieces.

189 — CUP AND SAUCER. Empire. Burnished gold on imperial green ground; painted with portrait of a Lady of the Court.

190 — CUP AND SAUCER. Coalport porcelain. Heavy gold decoration on green ground.

191 — CUP AND SAUCER. English porcelain. Heavy gold arabesques, on yellow ground.

192 — CUPS AND SAUCERS. Dresden porcelain. Painted with figures; heavy gold ornamentation; 2 pairs

193 — CUP AND SAUCER. Empire. Gold decorated and lined.

194 — CUPS AND SAUCERS. Dresden porcelain. Finely painted and gold decoration; 2 pairs.

- 195 — CUP AND SAUCER. Sevres porcelain. Rose panels surrounded by gold laurel wreath; bleu de la Reine ground.
- 196 — CUP AND SAUCER. Vienna porcelain. Gold decoration on red, blue, rose and canary ground.
- 197 — CUP AND SAUCER. Staffordshire porcelain. Painted with birds in colors and enamels; dark blue ground.
- 198 — CUP AND SAUCER. Sevres porcelain. Decoration of flowers and gold scrolls.
- 199 — CUP AND SAUCER. Vienna porcelain. Beautiful painted panel; gold scrolls on various colored grounds.
- 200 — CUP AND SAUCER. Sevres porcelain. Decorated with Imperial Eagle in gold.
- 201 — CUP AND SAUCER. Sevres porcelain. Medallions in panel, gold scrolls and flowers, on bleu de la Reine ground.
- 202 — CUP AND SAUCER. Dresden porcelain. Decorated with Watteau figures and gold scrolls.
- 203 — CUP AND SAUCER. Swansea porcelain. Painted with flowers; green and gold panels.
- 204 — CUP AND SAUCER. Berlin porcelain. K. P. M. Panels of flowers, surrounded by heavy gold ornamentation; bleu de Roi ground.
- 205 — CUP AND SAUCER. Empire. Beautiful painted panel; imperial green ground; heavy gold decoration; gold lined.
- 206 — CUP AND SAUCER. Sevres porcelain. Beautiful painted panel, representing Lady of the Court; heavy gold ornamentation, on blue de Roi and ivory panels.



STUDIO

- 207 — PLATES. Sevres porcelain. Exquisite painting on centre, representing old castles and scenes of France; beautiful painted floral border; 12 pieces.
- 208 — PLATES. French porcelain. Superbly decorated with gold arabesques on green ground; panels of beautifully painted flowers; 12 pieces.
- 209 — PLATES. Cauldon porcelain. Exquisite decoration in gold and painted flowers; 6 pieces.
- 210 — PLATES. Dresden porcelain. Deep green border, gold ornamented centre panels of border painted with flowers; 12 pieces.
- 211 — PLATES. Smaller size, to match the preceding; 12 pieces.
- 212 — PLATES. Sevres porcelain. Blue and gold decoration of roses; 17 pieces.
- 213 — PLATES. Saxe porcelain. Most beautifully painted with roses; heavy gold scrolls on blue ground; 12 pieces.
- 214 — PLATES. Minton porcelain. Heavy gold arabesques on border and centre; 12 pieces.
- 215 — PLATES. French porcelain. Beautifully decorated in heavy gold; 12 pieces.
- 216 — PLATES. Minton porcelain. Heavy gold ornamentation; green centre; 12 pieces.
- 217 — PLATES. Sterling silver, gold plated. Decorated with coat-of-arms; embossed and reticulated border; 12 pieces.
- 218 — CHOCOLATE SET. Carlsbad porcelain. Green and gold decoration; consisting of chocolate pot and 12 cups and saucers.

219 — TEA SET. Dresden porcelain. Beautifully painted with Watteau figures and gold ornamentation; consisting of teapot, sugar bowl, creamer and tray.

220 — PITCHER. Dresden porcelain. Exquisitely painted with figures and gold ornamentation.

221 — CHOCOLATE POT. To match the preceding.

222 — COFFEE POT. To match the preceding.

223 — TEA SET. Louis XVI. period. The delicate decoration being executed by Charles Phillippe, Comte de Artois, Court painter under Louis XVI., and bears his initial on the reverse side of the saucers. The letter "H," appearing as it does on every piece, indicates that the set was made by special order for some noble house bearing that initial. A most rare and charming set; 21 pieces.

224 — DINNER SET. Minton porcelain. Heavy gold decoration.

225 — LUNCH SET. French porcelain. Decorated with Imperial "N" and wreath in gold.

227 — TETE-A-TETE SET. Lowestoft. Eight pieces; enameled in flowers.

BROCADES, SOFA CUSHIONS AND LINENS

228 — MAT. In old brocade. Silver lace border.

229 — MAT. In Venetian velvet. Antique gold fringe.

230 — MAT. In old brocade.

231 — VALANCE. In Genoese velvet. Blue ground; gold embroidered applique.

- 232 — VALANCE. Companion to the preceding.
- 233 — CHURCH BANNER. In old damask. Embroidered in gold.
- 234 — CHASUBLE. Beautifully embroidered in silk.
- 235 — STOLE. In Genoese velvet. Embroidered gold fringe and border.
- 236 — CHALICE COVER. Fine old brocade; richly embroidered.
- 237 — PIECE OF BROCADE. Louis XVI.
- 238 — PRIEST'S ROBE. Old brocade and velvet. Gold galoon border.
- 239 — PRIEST'S ROBE. Companion to the preceding.
- 240 — PRIEST'S ROBE. In antique crimson damask. Gold galoon border
and fringe.
- 241 — PRIEST'S ROBE. Companion to the preceding.
- 242 — TABLE COVER. Persian embroidered; lined with red damask.
- 242a — SQUARE. Old Spanish; in velvet; coat of arms in applique.
- 243 — SOFA CUSHION. Persian embroidery in gold.
- 244 — SOFA CUSHION. East India embroidery.
- 245 — SOFA CUSHION. Green velvet. Embroidered panel.
- 246 — SOFA CUSHION. Embroidered on red satin.
- 247 — SOFA CUSHION. Persian embroidery.

- 248 — SOFA CUSHION. Embroidered on both sides in silk.
- 249 — SOFA CUSHION. In antique tapestry and velvet.
- 250 — SOFA CUSHION. Verdure tapestry.
- 251 — SOFA CUSHION. Verdure tapestry.
- 252 — SOFA CUSHION. In Flemish tapestry.
- 253 — SOFA CUSHION. In Flemish tapestry.
- 254 — SOFA CUSHION. Flemish tapestry and damask.
- 255 — SOFA CUSHION. Beauvais tapestry. Exquisite design.
- 255a — SOFA CUSHION. Green velvet; embroidered top.
- 256 — TABLE COVER. Linen; drawn work and Cluny lace.
- 257 — TABLE CLOTH. Hand-made lace and applique.
- 258 — TABLE CLOTH. Linen. Filet lace border.
- 259 — TABLE CLOTH. Filet lace medallions and Cluny lace border; yellow silk lining.

BOOKS

- 260 — BOOK. Catalogue of the Crabbe Collection. Finely illustrated; purchased at the Yerkes sale.
- 261 — BOOK. Catalogue des Tableaux Anciens of the Collection of the Baron de P. Purchased at the Yerkes sale.

262 — BOOK. Catalogues des Tableaux, Anciens and Moderns. Purchased at the Yerkes sale.

264 — BOOK. Sports and Anecdotes of Bygone Days. By Birch Reynardson. In red morocco, gilt edged; illustrated; 1 vol.

265 — BOOK. Down the Road. By Birch Reynardson; 1 vol.

266 — BOOK. Mr. Fauey Romford's Hounds. By Sartees. Full calf; illustrated in colors by John Leech and Halbot Brown; 1 vol.

CHINESE PORCELAINS

Periods of Ch'ien-Lung, K'ang-hsi, Ch'eng-hwa.

267 — TALL BEAKER. Famille rose decoration of peony, butterflies with borders of flowered diapers round the upper and lower borders; carved and gilded stand of flower design. (Repaired.)
Height, 25 inches.

268 — GINGER JAR WITH ORIGINAL COVER. Ch'ien-lung period. Chinese family life scene painted in enamel colors. Carved teakwood stand.
Height, 8 inches.

269 — CLUB-SHAPED VASE. Ch'ien-lung period. Invested with a monochrome glaze of mirror-black texture; carved teakwood stand.
Height, 18 inches.

270 — CLUB-SHAPED VASE. Coated with powder blue glaze of fine quality; carved teakwood stand.
Height, 18 inches.

271 — BEAKER-SHAPED VASE. K'ang-hsi period. Invested with a monochrome glaze of fine powder blue of even surface; carved teakwood stand.
Height, 17 inches.

272 — TALL VASE. Ch'ien-lung period. Coated with a monochrome glaze of Sang de Boeuf of liver color in crackled ground.

Height, 22 inches.

273 — PORCELAIN JAR. Ch'ien-lung period. Invested with a monochrome glaze of apple green texture; carved teakwood stand.

Height, 12 inches.

274 — SMALL GINGER JAR. Ch'ien-lung period. Blue and white pomegranate decoration; carved teakwood cover and stand.

Height, 5 inches.

275 — SMALL VASE. Ch'ien-lung period. Coated with a rich blue glaze; carved teakwood stand.

Height, 6¼ inches.

276 — LARGE PORCELAIN JARDINIÈRE. The decoration consists of a scene of Chinese military review by the Emperor; numerous figures of Chinese soldiers in full costume painted in green, yellow and red enamel colors; the upper and lower borders of diapers and arabesque pattern.

Height, 18 inches.
Diameter, 20 inches.

277 — SMALL VASE. Blue and white peony and Howo bird decoration on large crackled ground; handles at the neck. Incised mark of Ch'eng-hwa on bottom. Carved borders.

Height, 10½ inches.

278 — SMALL VASE. Blue and white decoration of Chinese figures dancing and acting; border of carved design in brown glaze. Incised mark of Ch'eng-hwa.

Height, 10 inches.

279 — SMALL VASE. Carved borders and band decoration with ring-shaped handles at the neck; the body of large cracklings. Incised mark of Ch'eng-hwa.

Height, 10 inches.

280 — TALL VASE WITH COVER. Decorated with Chinese landscape and figures in blue and white on a ground of large crackle. Incised mark of Ch'eng-hwa on bottom. Carved band and borders in brown glaze.

Height, 12 inches.

281 — SMALL VASE. Blue and white chrysanthemums, decorated on a crackled body; mask designed handles at the neck. Incised mark of Ch'eng-hwa.

Height, 8 inches.

282 — SMALL SLENDER VASE. Jar shaped; flowers, birds and butterflies painted in blue and white; carved borders and band round the body. Incised mark of Ch'eng-hwa.

Height, 9 inches.

283 — SMALL BEAKER. Decorated with blue and white chrysanthemums, birds, butterflies, etc. Mark of Ch'eng-hwa incised on the bottom.

Height, 8½ inches.

284 — MANTEL GARNITURE SET. Consisting of five vases of cylindrical shape, decorated with Chinese landscape, figures, etc., in blue and white on a pale white crackled ground. Carved borders. Mark of Ch'eng-hwa incised on the bottom.

Height, 12 inches.

285 — TALL VASE WITH HANDLES AT NECK. Decoration of various flowers, birds, butterflies, etc., painted in blue glaze; band and border decorations carved and in brown glazing. Mark of Ch'eng-hwa incised on bottom.

Height, 17 inches.

BRONZES

286 — FIGURE. In bronze. Boy Removing Thorn from Foot. Fine modelling.

287 — FIGURE. In bronze.

- 288 — BRONZE ELEPHANT. Fine modelling.
- 289 — BRONZE BUST. Dante. Marble base.
- 290 — LION. In bronze, by Vidal. Finely modelled; has marble base.
- 291 — GROUP. In bronze. The Wrestlers. Fine modelling.
- 292 — FIGURE. Gladiator. In bronze. Fine modelling.
- 293 — BRONZE FIGURE. Man Seated on Rock.
- 294 — BRONZE GROUP. Two figures. Subject, Affection. Fine modelling.
- 295 — BRONZE GROUP. Fighting Panthers. By A. Riche.
- 296 — BRONZE GROUP. Representing Wrestlers. Fine modelling; mounted on stone base.
- 297 — BRONZE LION. By Barye. Large and important specimen; fine modelling.
- 298 — CHURCH LAMP. Old Roman, in bronze.
- 299 — MORTAR AND PESTLE. In bronze. Engraved conventional borders.
- 300 — MORTAR. In bronze. Ornamentation of crests and conventional borders; animal head handles. Dated, 1839.
- 301 — MORTAR. Italian Renaissance. In bronze; ornamented with lions and coat-of-arms.
- 302 — PAIR URNS. First Empire period. In bronze and ormolu.



STUDIO

TAPESTRIES AND DRAPERIES IN FLEMISH, AUBUSSON,
TAFFETA, EMPIRE AND ITALIAN RENAISSANCE.

303 — FLEMISH TAPESTRY. Decorated with landscapes and foliage.

304 — AUBUSSON TAPESTRY. Border floral design.

305 — SET OF CURTAINS. Consisting of two and a half pairs in Aubusson tapestry, decorated with foliage, birds and roses.

306 — PORTIERE. Aubusson tapestry. Decorated with landscape and foliage.

307 — PORTIERE. Companion to the preceding.

308 — PORTIERE. Flemish tapestry. Design of landscape and foliage.

309 — PORTIERE. Companion to the preceding.

310 — TAPESTRY PANEL. Old Flemish. Design of landscape, foliage and storks; exquisite conventional border.

Height, 9 feet 10 inches
Length, 12 feet 8 inches

311 — TAPESTRY PANEL. Old Flemish. Design of landscape, with foliage and storks; exquisite border of flowers, masks and grotesque heads.

Height, 10 feet 5 inches
Length, 9 feet

312 — TAPESTRY. Le Triomphe de L'Eglise. This tapestry is signed by Jean Raes le Jeune, whose manufacture was the foremost in Brussels during the XVII. Century. The exact date of this piece would be between 1628-1630. It bears on the lower border the trade mark B□B (Brusselles-Brabant), which is the best guarantee of age and genuine origin.

Height, 13 feet
Width, 14 feet

313 — PORTIERES. Four pieces. In red velvet; with Aubusson borders.

314 — PANEL. Aubusson tapestry.

315 — PORTIERES. Consisting of two pieces. In red velvet; Aubusson borders.

316 — FOUR AND ONE-HALF PAIRS DRAPERIES. Yellow taffeta silk. With red borders of Empire design.

317 — WINDOW CURTAINS. Empire. Four and one-half pairs. In green satin damask.

318 — ANTIQUE CURTAINS. Italian Renaissance. Two pieces. In old Venetian velvet; embroidered applique.

319 — THREE PAIRS CURTAINS. Arabian lace.

320 — THREE PAIRS CURTAINS. Red velvet.

321 — ONE PAIR PORTIERES. Kis Kilim.

322 — ONE PAIR PORTIERES. Kis Kilim.

323 — ONE CURTAIN. Kis Kilim.

MARBLES AND BRONZES — ITALIAN RENAISSANCE,
BYZANTINE, ANTIQUE CARRARA AND VENETIAN

324 — BENCH. In Italian marble. Carved with grotesque heads and conventional scrolls.

325 — BENCH. Companion to the preceding.

- 326 — SEAT. Italian Renaissance. In Carrara marble. Carved with grapevines, coat-of-arms and grotesque heads.
- 327 — JARDINIÈRE. Italian Renaissance. In antique Carrara marble; profusely carved with figures representing battle scene; top supported by winged figures.
- 328 — TABLE. Italian Renaissance. In Carrara marble; carved with figures, vines and coat-of-arms.
- 329 — TABLE. In Italian marble. Round top, beautifully carved with figure of St. George and Dragon.
- 330 — TABLE. In Italian marble. Round top, beautifully carved; supported by mythological figure.
- 331 — JARDINIÈRE WITH PEDESTAL. Italian Renaissance. In Carrara marble; profusely carved with garlands and masks; conventional base.
- 332 — JARDINIÈRE WITH PEDESTAL. Companion to the preceding.
- 333 — VASE WITH PEDESTAL. Byzantine period. In Carrara marble; carved with heads, scrolls and figures.
- 334 — WINDOW BOX. In Carrara marble. Carved with eagle and grapevines.
- 335 — WINDOW BOX. Companion to the preceding.
- 336 — PAIR COLUMNS. In colored Italian marble. Carved Corinthian capitals. Purchased at the Yerkes sale.
- 337 — FIGURE. Venus de Milo. In Carrara marble; has pedestal.
- 338 — CLASSIC HEAD. In antique Carrara marble; on velvet cushion; replica of one in the Vatican.

- 339 — BUST OF NAPOLEON. In antique Carrara marble; beautifully modelled.
- 340 — BUST. Italian marble of various colorings. Mounted on base.
- 341 — BUST. In Carrara marble. Representing Psyche.
- 342 — GROUP. Carrara marble. Ercole Che, Soffoca Antes (Old Age Crushing Youth).
- 343 — FIGURE. In antique Carrara marble.
- 344 — HEAD. In antique marble; mounted on slab. Purchased at the Yerkes sale.
- 345 — HEAD. In antique Carrara marble; mounted on colored marble pedestal. Purchased at the Yerkes sale.
- 346 — PEDESTAL. In antique Carrara marble. Carved capitals and base.
- 347 — BUST. Weeping Mother. Carrara marble; colored marble base.
- 348 — PEDESTAL. Venetian. In Carrara marble; beautifully carved with birds, flowers, coat-of-arms, and Ionic capitals
- 349 — PEDESTAL. Serpentine marble.
- 350 — PAIR LIONS. Italian stone. Finely modelled.
- 351 — PEDESTAL. In serpentine marble.
- 352 — FOUNTAIN. In bronze. Supported by mythological figure, surmounted by Bacchanalian figure.

STAINED GLASS AND VENETIAN WROUGHT IRON

- 353 — STAINED GLASS WINDOW. Representing woodland scene; most wonderful effects of coloring. By Henry L. Parkhurst.
- 354 — TWO SIDE WINDOWS. To match the preceding.
- 355 — TWO LEADED GLASS PANELS.
- 356 — TWO PANELS. Stained glass.
- 357 — GATE. Venetian. Wrought iron; exquisite workmanship.
- 358 — WALL BRACKET. A fine specimen of the Venetian wrought iron worker's art; has globe.

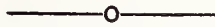
CANDLESTICKS AND CANDELABRA—EMPIRE AND LOUIS XV. AND XVI.

- 359 — PAIR CANDLESTICKS. Empire. In bronze and ormolu; form of winged lions.
- 360 — PAIR CANDLESTICKS. Empire. Form of winged griffin; in black Wedgwood.
- 361 — PAIR CANDLESTICKS. In antique bronze.
- 362 — PAIR CANDLESTICKS. Louis XVI. In chiseled ormolu.
- 363 — PAIR CANDLESTICKS. Empire. In crystal and ormolu.
- 364 — PAIR CANDLESTICKS. Empire. Decorated with winged lions in bronze.

- 365 — CANDELABRUM. Empire. In chiseled ormolu.
- 366 — PAIR CANDELABRA. Louis XV. In exquisitely chiseled ormolu; rococo design; seven branches each.
- 367 — CANDELABRUM. Empire. Three lights; in exquisite chiseled ormolu; decorated with rams' heads; green silk shade.
- 368 — CANDELABRUM. Empire. Three lights; in beautiful chiseled ormolu and bronze; ornamented with winged figures; yellow silk shade.
- 369 — PAIR COUPES. Empire. In ormolu and bronze; three Nubian figures supporting cut glass bowls.
- 370 — EPERGNE OR CENTRE PIECE. Biscuit de Sevres and bronze, representing Garden at Versailles.

THIRD SESSION
FRIDAY, FEBRUARY 24th, 1911

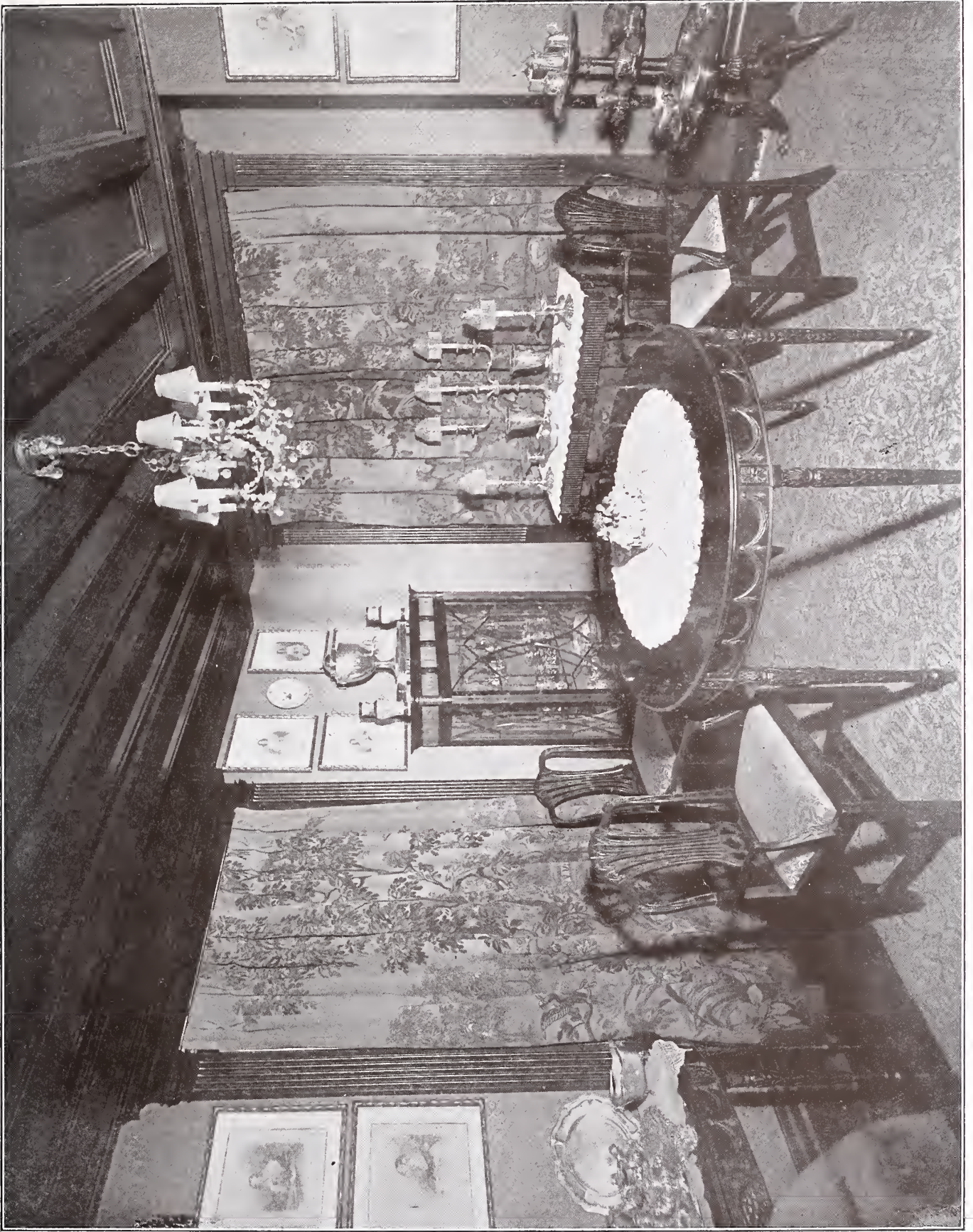
At 2:30 o'clock P. M.



STEEL ENGRAVINGS AND COLORED PRINTS

- 371 — ANTIQUE STEEL ENGRAVING. Biblical subject.
- 372 — ANTIQUE STEEL ENGRAVING. Companion to the preceding.
- 373 — ANTIQUE STEEL ENGRAVING. Companion to the preceding.
- 374 — ANTIQUE STEEL ENGRAVING. Companion to the preceding.
- 375 — ANTIQUE STEEL ENGRAVING. Companion to the preceding.
- 376 — ANTIQUE STEEL ENGRAVING. Companion to the preceding.
- 377 — ANTIQUE STEEL ENGRAVING. Companion to the preceding.
- 378 — ANTIQUE STEEL ENGRAVING. Companion to the preceding.
- 379 — ANTIQUE STEEL ENGRAVING. Italian Landscape.
- 380 — ANTIQUE STEEL ENGRAVING. Companion to the preceding.
- 381 — ANTIQUE STEEL ENGRAVING. Companion to the preceding.

- 382 — ANTIQUE STEEL ENGRAVING. Companion to the preceding.
- 383 — ANTIQUE STEEL ENGRAVING. Companion to the preceding.
- 384 — ANTIQUE STEEL ENGRAVING. Companion to the preceding.
- 385 — ANTIQUE STEEL ENGRAVING. Companion to the preceding.
- 386 — ANTIQUE STEEL ENGRAVING. Offerings of Love.
- 387 — STEEL ENGRAVING. In Disgrace.
- 388 — COLORED ENGRAVING. The Right Honorable Countess Spencer.
Engraved by Bartolozzi.
- 389 — COLORED ENGRAVING. Mrs. Siddons.
- 390 — COLORED ENGRAVING. Napoleon Le Grand.
- 391 — COLORED ENGRAVING. Bonaparte as First Consul.
- 392 — COLORED ENGRAVING. Interior and Figures. Louis XV. frame.
- 393 — SET FOUR SPORTING PRINTS. In colors. The Young English Fox
Hunters. Painted by F. C. Turner. Engraved by C. Hunt.
- 394 — PRINT. Portrait of a Lady, after Gainsborough.
- 395 — PRINT. Cupids, after Boucher.
- 396 — PRINT. Portrait of Old Man, after Rembrandt.
- 397 — PRINT. Portrait of Old Man, after Velasquez.



DINING ROOM

398 — DRAWING. Deers. By Rosa Bonheur.

399 — WATER COLOR. Sheep in Snowstorm. By Francis Wheaton.

COLLECTION OF STEEL ENGRAVINGS OF ENGLISH
COURT BEAUTIES
(Carved Wood Frames)

400 — COUNTESS OF LOVELACE. Engraved by W. H. Mote.

401 — QUEEN VICTORIA. Engraved by E. Finden.

402 — MARCHIONESS OF DOURO. Engraved by W. H. Mote.

403 — LADY AUGUSTA CADOGAN. Engraved by H. Robinson.

404 — COUNTESS OF MALMESBURY.

405 — LADY JANE BOUVERI. Engraved by H. Robinson.

406 — VICOUNTESS CANNING. Engraved by F. Eglan.

407 — LADY LOUISE CAVENDISH. Engraved by W. H. Mote.

408 — VICOUNTESS JOSELYN. Engraved by F. Eglan.

409 — VICOUNTESS FOLKSTONE. Engraved by W. H. Mote.

410 — THE HONORABLE CHARLOTTE AUGUSTA FLOWER. Engraved by
W. H. Holl.

411 — THE LADY ASHLEY. Engraved by E. Finden.

412 — DUCHESS OF ST. ALBANS. Engraved by W. H. Eagleston.

- 413 — VICOUNTESS ADARE. Engraved by W. H. Holl.
- 414 — LADY GEORGIANA TOLER. Engraved by W. H. Holl.
- 415 — THE LADY WILHELMINA STANHOPE. Engraved by Finden.
- 416 — LADY AMELIA CAPEL. Engraved by W. H. Eagleston.
- 417 — TWO ENGRAVINGS. General and Madame Buonaparte. Engraved from the original portrait. Drawn from life by Citizen L'Anteur, Paris.

TABLE LAMPS—ITALIAN RENAISSANCE, EMPIRE,
PORCELAIN AND MAJOLICA

- 418 — TABLE LAMP. Italian Renaissance. Carved wood and gilded; red damask shade.
- 419 — TABLE LAMP. Companion to the preceding.
- 420 — TABLE LAMP. In carved and gilded wood. Column design; has Louis XV. shade.
- 421 — TABLE LAMP. Empire. In chiseled bronze and marble; yellow lace and silk shade; gold fringe.
- 422 — TABLE LAMP. Empire. Ormolu and marble; silk shade.
- 423 — TABLE LAMP. Chinese porcelain. Decorated with dragon in enamels.
- 424 — LAMP. Italian majolica. Tall form.

BRACKET AND MANTEL CLOCKS AND CLOCK SETS—OLD
ENGLISH, EMPIRE AND LOUIS XIV.

- 425 — BRACKET CLOCK. A very fine specimen of old English. Made by Fisher, Edgeware Road, London.
- 426 — BRACKET. In San Domingo mahogany. Finely carved.
- 427 — CLOCK SET. Empire. Three pieces; in finely chiseled ormolu; clock mounted with mythological subjects; side pieces in form of candelabra; four lights each; decorated with figures of cherubs.
- 428 — MANTEL CLOCK. Empire. In chiseled ormolu; ornamented with Corinthian columns.
- 429 — LOUIS XIV. BOULE MANTEL CLOCK. Marvelously chiseled gilt bronze mounts, representing caryatides, figures, sea horses; top surmounted by figure of Father Time.

LACES

- 430 — LACE. Antique Duchesse; 5 yards.
- 431 — LACE. Antique Duchesse; 9 yards.
- 432 — SHAWL. Black Chantilly Lace.
- 433 — VEIL. Antique Point Lace.
- 434 — COLLAR. Black Thread Lace.

FANS AND MINIATURES

- 435 — FAN. Point Lace. Mother-of-pearl sticks; decorated with gold and flowers.
- 436 — FAN. Painted decoration of cupid and flowers; delicately carved ivory sticks.
- 437 — FAN. Spanish. Painted with mythological figures; carved mother-of-pearl sticks; enameled.
- 438 — FAN. Painted with figures; bone sticks.
- 439 — SPANISH FAN. Beautifully painted; mother-of-pearl sticks; enclosed in Louis XVI. carved wood frame.
- 440 — MINIATURE ON IVORY. Mme. Vigee Le Brun.
- 441 — MINIATURE ON IVORY. Portrait of a Lady. Signed.
- 442 — MINIATURE ON IVORY. Portrait. Signed.
- 443 — MINIATURE ON IVORY. Portrait of a Lady.
- 444 — MINIATURE OF IVORY. Group of Three Children.
- 445 — MINIATURE ON IVORY. Portrait of a Lady. Time of Louis XV.
- 446 — MINIATURE ON IVORY. Portrait of a Lady. Signed.
- 447 — MINIATURE CASE. Italian Renaissance. Beautiful carved wood and gilded; ornamented with coat-of-arms.
- 448 — MINIATURE ON IVORY. Portrait of a Dutch Woman. By Ede Ajuria. In carved wood frame.

- 449 — MINIATURE ON IVORY. Interior with Figures.
- 450 — MINIATURE ON IVORY. Portrait of a Dutch Burgher, after Rembrandt.
- 451 — MINIATURE ON IVORY. Portrait of a Lady; Dutch school. Ormolu frame.
- 452 — MINIATURE ON IVORY. Interior with Figures. By Michelu. Ormolu frame.
- 453 — MINIATURE ON IVORY. Portrait of a Lady.
- 454 — TWO ENAMELS. Framed. Representing Le Bon Roy Rene and Johanna de Laval.

OIL PAINTINGS—ANCIENT AND MODERN

- 455 — OIL PAINTING. Sunset. By Frank A. Bicknell.
- 456 — OIL PAINTING. Portrait of Old Man. By Aug. Gerard.
- 457 — OIL PAINTING. Portrait of Old Woman.
- 458 — OIL PAINTING. Interior with Figures.
- 459 — OIL PAINTING. French Landscape. By Frank A. Bicknell.
- 460 — OIL PAINTING. Landscape. By Frank A. Bicknell.
- 461 — OIL PAINTING. After the Storm. By Joseph Shirlow.
- 462 — ANTIQUE OIL PAINTING. The Crucifixion.

- 463 — ANTIQUE OIL PAINTING. Ascension of the Virgin.
- 464 — OIL PAINTING. French Nobleman. By V. Chavet.
- 465 — OIL PAINTING. Harbor at Dieppe. By L. Timmermans.
- 466 — OIL PAINTING. In the Desert. By Mathilda Lotz.
- 467 — OIL PAINTING. Female Head. By S. Evenpoel.
- 468 — OIL PAINTING. Madonna, Child and St. John.
- 469 — OIL PAINTING. Portrait of the Daughter of Louis XVI. Painted
by a pupil of Nattier.
- 470 — OIL PAINTING. Portrait of Louis XV. Belonged to the uncle of
Napoleon. Was exhibited in Chicago. Painted by Martin.
- 471 — OIL PAINTING. Portrait of Louis XVI. Belonged to the uncle of
Napoleon, and was exhibited in Chicago. Painted by Mar-
tin.
- 472 — OIL PAINTING. The Sacrifice. By G. Furini.
- 473 — OIL PAINTING. Landscape. By George Inness.
- 474 — OIL PAINTING. Head. By J. J. Henner.
- 475 — OIL PAINTING. Head. By J. J. Henner.
- 476 — OIL PAINTING. Reclining Figure. By J. J. Henner.
- 477 — OIL PAINTING. Sheep in Snowstorm. By August Frederic Al-
brecht Schenck.

478 — OIL PAINTING. Sheep in Snowstorm. By August Frederic Albrecht Schenck.

479 — OIL PAINTING. Lion. By Vastagh Gezaff.

480 — OIL PAINTING. Queen of the Harem. By E. Serra.

481 — OIL PAINTING. Martyrdom of St. Stephen. Inscription on back of painting in Italian.

482 — OIL PAINTING. Landscape. By E. de Ajuria.

483 — OIL PAINTING. Figure. By E. de Ajuria.

FURNITURE—ITALIAN RENAISSANCE, XVI. AND XVII.
CENTURIES, SPANISH, VENETIAN AND LOUIS XV.

484 — TABOURET. Old Spanish. Richly carved, gilt and colored enamels.

485 — TABOURET. Italian Renaissance. Most elaborately carved with cherubs and conventional designs.

486 — COMMODORE. Louis XV. In tulipwood; marble top.

487 — SEWING TABLE. Louis XV. In tulipwood; 3 drawers; Italian marble top.

488 — TABLE. Louis XVI. Inlaid with tulipwood.

489 — CURIO TABLE. Of exquisite Boule workmanship; embellished with wonderful mountings in chiseled ormolu.

490 — TROPHY TABLE. XVI. Century. Exquisite specimen of carver's art.

- 491 — CENTRE TABLE. XVII. Century. In oak; ornamented with massive claw feet and archaic border.
- 492 — SMOKER'S TABLE. Italian Renaissance. In oak; wonderful carving of heads and fruit.
- 493 — LIBRARY TABLE. Italian Renaissance. In oak; most profusely carved with coat-of-arms, cornucopias, winged figures and conventional borders.
- 494 — CENTRE TABLE. Italian Renaissance. Octagon shape; beautifully carved with caryatides and claw feet; has in addition to the Egyptian marble top the original wooden inlaid top.
- 495 — SEAT. Italian. Carved and gilded; covered in old red velvet.
- 496 — SETTEE. Italian Renaissance. Carved gilt wood frame; covered in old velvet.
- 497 — SOFA. Covered in Verdure tapestry; decoration of landscape, birds and foliage.
- 498 — SOFA. Covered in Verdure tapestry; has loose cushion seat.
- 499 — CABINET. XVI. Century. In oak; finely carved; lined with old brocade.
- 500 — CABINET. Old Spanish. Profusely inlaid with ivory figures, masks and conventional designs; has original steel lock, handles and hinges.
- 501 — CABINET. XVI. Century. Italian walnut; finely carved; original steel locks and hinges.
- 502 — CABINET. XVI. Century. In oak; beautifully ornamented with carved figures; has numerous drawers and compartments.



DINING ROOM

- 503 — CABINET. XVI. Century. In oak; exquisite carvings of figures, scrolls and conventional designs; interior lined in old brocade.
- 504 — CABINET. Italian Renaissance. In oak; carvings of scrolls and conventional designs; fine specimen of paneling.
- 505 — CABINET. Italian Renaissance. In gilt wood; decorated with exquisite carvings of cherubs, Biblical figures and columns; interior lined with old brocade.
- 506 — CABINET WITH DESK. XVI. Century. Elaborately ornamented with carved figures, coat-of-arms; the interior fitted with numerous drawers and compartments; original steel locks and hinges.
- 507 — CABINET. XVII. Century. In oak; wonderful carving of caryatides, coat-of-arms, figures of warriors, lions' heads and fruit; has original steel lock and hinges.
- 508 — CABINET. XVI. Century. Carved capitals and panels; bronze handles.
- 509 — CURIO CABINET. Venetian. In carved wood and gilded; lined in brocade.
- 510 — WEDDING CHEST. Italian Renaissance. Richly carved with heads and masks; painted with mythological subjects.
- 511 — ARM CHAIR. Spanish workmanship. In carved wood; gilded, ornamented with figures and scrolls; covered with velvet and applique.
- 512 — ARM CHAIR. Companion to the preceding.
- 513 — THRONE CHAIR. Italian Renaissance. Elaborately carved and gilded; covered in red satin damask.

514 — THRONE CHAIR. Italian Renaissance. Carved wood and gilded; decorated with cupids, heads and scrolls.

515 — STUDIO CHAIR. Italian Renaissance. Beautifully carved with garlands, eagle and masks; old Genoese velvet seat, appliqued in gold.

516 — STUDIO CHAIR. Companion to the preceding.

517 — ARM CHAIR. In oak; beautifully carved with figures and lions; covered in Verdure tapestry.

518 — ARM CHAIR. Companion to the preceding.

519 — ARM CHAIR. Carved oak arms and claws; covered in exquisite Flemish tapestry; design of landscape, figures and foliage.

520 — ARM CHAIR. Companion to the preceding.

521 — ARM CHAIR. XVI. Century. Most artistically carved with coat of arms, grotesque figures and animals; tapestry panel seat and back.

522 — ARM CHAIR. Companion to the preceding.

523 — ARM CHAIR. Venetian. In oak; carved with conventional designs and heads; old brocade cushion.

524 — ARM CHAIR. Companion to the preceding.

525 — STUDIO CHAIR. Italian Renaissance.. Painted with portrait.

526 — STUDIO CHAIR. Companion to the preceding.

- 527 — **COMMODE.** Louis XV. In kingswood; serpentine front, embellished with mythological figures in gilt bronze; Italian marble top.
- 528 — **PAIR COLUMNS WITH FIGURES.** XVI. Century. In oak; exquisite carving of grapevines.
- 529 — **PAIR TORCHERES.** Italian Renaissance. Richly carved and gilded.
- 530 — **PAIR LANTERNS.** Old Venetian. In carved wood, gilded; of artistic design.
- 531 — **CHANDELIER.** Italian Renaissance. Executed in carved wood and gilded; exquisite design.
- 532 — **CHANDELIER.** In crystal and brass; fitted for electricity.
- 532a — **PAIR SIDE LIGHTS.** To match the preceding.
- 533 — **CEILING LIGHT.** Empire. In crystal and finely chiseled bronze.
- 534 — **CEILING LIGHT.** Empire. Carved wood and gilded; in form of sunburst.
- 534a — **PAIR SIDE LIGHTS.** Chiseled ormolu and bronze; 3 lights each.
- 534b — **CEILING CHANDELIER.** Louis XVI. In bronze and crystal.
- 535 — **CEILING CHANDELIER.** Italian. Carved wood, gilded and enameled.
- 535a — **BEAD SHADES.** Amber glass; 8 pieces.
- 536 — **FIRE SCREEN.** Italian Renaissance. In carved wood and gilded; embroidered tapestry panel; reverse side in old brocade.

537 — PIANO SEAT. Louis XV. Carved walnut frame; covered in Flemish tapestry.

538 — BOOKRACK. Italian Renaissance. Carved gilt wood; covered in old brocade.

540 — CENTRE TABLE. Empire design. In solid mahogany.

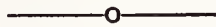
541 — TABLE. Carved teakwood; marble top.

542 — COFFEE TABLE. Turkish. Inlaid with mother of pearl.

543 — BOOKSHELF. In solid mahogany.

544 — BOOKSHELF. In solid mahogany.

FOURTH SESSION
SATURDAY, FEBRUARY 25th, 1911
At 2:30 o'clock P. M.



SHEFFIELD PLATE

- 545 — FLOWER VASE. Sheffield plate. Finely embossed.
- 546 — PAIR FLOWER VASES. Sheffield plate. Embossed with flowers.
- 547 — FOUR VASES. Silver plated. Embossed with garlands.
- 548 — CHOP DISH. Sheffield plate. Grapevine border.
- 549 — CHOP DISH. To match the preceding.
- 550 — MEAT PLATTER. Sheffield plate. Grapevine border.
- 551 — CHAFING DISH. Silver plate. Beautifully embossed; openwork.
- 552 — TRAY. Sheffield plate. Engraved centre.
- 553 — TRAY. To match preceding.
- 554 — CARD TRAY. Sheffield plate. Engraved centre; rococo border.
- 555 — PAIR CANDELABRA. Sheffield plate. Three branches each; exquisitely embossed.

- 556 — FOUR CANDLESTICKS. Solid silver. To match the preceding.
- 557 — COFFEE URN. Georgian. Sheffield plate; lion ring handles; engraved border.
- 558 — TRAY. Sheffield. Oval shaped; gadroon border.
- 559 — PAIR FLOWER VASES. Solid silver. Most beautifully embossed with garlands of roses and bow knots.
- 560 — PAIR FLOWER VASES. Silver plated. To match the preceding.

SOLID SILVER—FRENCH, SCOTCH, OLD ENGLISH
AND EMPIRE

- 561 — TOILET ARTICLES. Silver. Fourteen pieces.
- 562 — JEWEL BOX. Engraved top; solid silver.
- 563 — PIN CUSHION. Silver top.
- 564 — TWO COSMETIC BOXES. Solid silver.
- 565 — POWDER BOX. Silver cover.
- 566 — POWDER BOX. Silver top.
- 566a — EGG BOILER WITH SPOON. In solid silver.
- 566b — SHAVING CUP. Solid silver.
- 567 — THREE HAIR BRUSHES. Silver backs.
- 568 — TWO HAT BRUSHES. Silver backs.

- 569 — HAND MIRROR. Silver back.
- 570 — INCENSE BURNER. In silver.
- 571 — TWO MENU HOLDERS. Silver mounted.
- 572 — MUSTARD POT AND SPOON. Sterling silver mounts.
- 573 — MUSTARD POT. Sterling silver mounts.
- 574 — MUSTARD POT. Sterling silver mounts.
- 575 — CARD TRAY. French silver. Embossed with Pastoral scene after Watteau; reticulated border.
- 576 — SPOON. In silver. Decoration of coat of arms; exquisite workmanship.
- 577 — VEGETABLE DISH AND COVER. Solid silver. Quaint oval shape.
- 578 — VEGETABLE DISH. Solid silver. Quaint shape.
- 579 — GRAVY BOAT AND TRAY. Scotch. Solid silver.
- 580 — GRAVY BOAT. Solid silver. Embossed handles and borders.
- 581 — TWO COMPORTS. In solid silver. Fine specimens.
- 582 — LOVING CUP. Solid silver. Embossed with roses. Howard & Co.
- 583 — BREAD TRAY. Sterling silver. Decorated with coat of arms. Tiffany & Co.
- 584 — PITCHER. Solid silver. Embossed with iris; most beautifully enameled.

- 585 — CONFITURE BASKET. Solid silver. Quaint design; beaded and reticulated border.
- 586 — CONFITURE BASKET. Solid silver. Heart shaped.
- 587 — BONBON BASKET. Solid silver. Reticulated and bead border.
- 588 — FRUIT DISH. Solid silver. Tiffany & Co.
- 589 — TEA AND COFFEE SERVICE. Old English. Solid silver; richly embossed; consisting of coffee pot, two teapots, sugar bowl, creamer, strainer and sugar tongs.
- 590 — TRAY. Old English. Solid silver; engraved centre; embossed rose border.
- 591 — WINE COOLER. Solid silver. Embossed with garlands, rams' heads and coat of arms of Royal Family.
- 592 — FRUIT BASKET. French silver. Embossed with portraits of Louis XVI. and Marie Antoinette; reticulated border.
- 593 — JARDINIÈRE. Louis XVI. Solid silver; beautifully embossed with garlands, bow knots and rams' heads.
- 594 — WATER PITCHER. Solid silver. Melon shaped.
- 595 — VEGETABLE DISH AND COVER. Louis XV. Solid silver; embossed handles.
- 596 — COFFEE SERVICE. Solid silver. Most beautifully embossed with garlands, medallions and rams' heads; consisting of coffee pot, creamer, sugar bowl, strainer and tray.
- 597 — COFFEE AND TEA SERVICE. Empire. Solid silver, gold plated; beautifully engraved and embossed; five pieces, consisting of coffee pot, teapot, sugar bowl, creamer and tray.

- 598 — COFFEE SET. Louis XV. Solid silver; four pieces; most beautifully embossed.
- 599 — GRAVY BOAT. English. Solid silver; embossed edge and handle.
- 600 — EGG CUPS. Old English. Six pieces with tray.
- 601 — MEAT SKEWERS. In silver. Three pieces.
- 602 — ASPARAGUS FORKS. Solid silver. Embossed; six pieces.
- 603 — ASPARAGUS TONGS. Solid silver.
- 604 — SUGAR SIFTER. Solid silver.
- 605 — GRAPE SCISSORS. Silver handles.
- 606 — SALAD SET. Spoon and fork. Silver and ivory.
- 607 — FISH KNIFE AND FORK. Solid silver.
- 608 — CARVING KNIFE AND FORK. Solid silver handles.
- 609 — LADLE. Silver plate. Gorham.
- 610 — CHEESE SCOOP. Pearl handle; silver mounted.
- 611 — CRUMB SCRAPER. Silver plate.
- 613 — PAIR SUGAR SHAKERS. Solid silver.
- 614 — ASPARAGUS FORK. Solid silver. Etched and embossed.
- 615 — CHAFING DISH. Complete,

- 616 — TWO SPOONS. Hors d'œuvre.
- 617 — SPOON AND SCOOP. In silver.
- 618 — BERRY SPOON. Solid silver. Finely embossed.
- 619 — TALL FLOWER VASE. Sterling silver. Exquisitely embossed with garlands of roses and bow knots.
- 620 — FLOWER VASE. Solid silver. Beautifully embossed with birds, roses and vines.
- 621 — LIQUEUR CUPS. In sterling silver. Decorated with crest; six pieces.
- 622 — BELT. Antique silver of exquisite workmanship.
- 623 — SALT CELLARS. Louis XV. Mounted in silver; finely embossed; six pieces.
- 624 — SALT CELLARS. Louis XV. Two pieces; to match the preceding.
- 625 — DESK SET. Silver gilt. Tiffany & Co. Ten pieces.
- 626 — SEALING WAX HOLDER. Silver mounted.
- 627 — LARGE TOILET MIRROR. Silver frame.
- 628 — GOBLETS. Mounted on silver gilt stands; Tiffany & Co.; six pieces.
- 629 — DISH. Dutch silver. Embossed with landscapes; openwork handle.
- 630 — GRAVY SPOON. Solid silver.
- 631 — MEAT FORK. Sterling silver. Finely embossed.

- 632 — SUGAR TONGS. Solid silver.
- 633 — SARDINE DISH. Solid silver mounts.
- 634 — SUGAR SIFTER. Solid silver. Beautifully embossed.
- 635 — SMOKING SET. Sterling silver. Tray and six pieces.
- 636 — CANDLE SHADES. Sterling silver.
- 637 — TOAST RACK. Solid silver.

ORIENTAL RUGS, CARPETS AND FUR RUGS

- 638 — CAMEL'S HAIR RUG. Medallion centre.
Size, 7.10x3.3
- 639 — SHIRVAN RUG. Antique; all over design.
Size, 4.6x3.8
- 640 — BOKHARA RUG. Beautiful coloring and design.
Size, 6x4.5
- 641 — RUG. Persian silk; red centre; borders of geometrical designs.
Size, 5.6x3.10
- 642 — SAROOK RUG. Red centre, with medallions.
Size, 5x3.6
- 643 — SAROOK RUG. All over design of leaves and vines.
Size, 5x3.6
- 644 — SAROOK RUG. All over design of vines on pink ground.
Size, 4.10x3.4

645 — ANTIQUE KURDISTAN CARPET. Deep red centre; floral medallion; sacred animals; surrounded by beautiful border.

Size, 14.10x6.6

646 — ANTIQUE BEJAR CARPET. Red ground; medallion centre; surrounded by various borders.

Size, 14.9x9.8

647 — ANTIQUE BEJAR CARPET. Red ground; medallion centre; surrounded by ten small borders. Rare size.

Size, 17.9x11.3

648 — MESHED CARPET. Delicate coloring; all over design.

Size, 12.2x8.10

649 — SAROOK CARPET. Red centre, with medallions; exquisite bordering.

Size, 10x6.4

650 — KIS KILIM RUG.

Size, 7.9x4

651 — KIS KILIM RUG.

Size, 10x5

652 — KIS KILIM RUG.

Size, 10x5.7

653 — LION RUG. Mounted head and claws; exceedingly fine specimen.

654 — ROYAL BENGAL TIGER RUG. Mounted head and claws.

655 — RUG. Black bear.

656 — LEOPARD RUG. Made of two skins.

657 — LEOPARD SKIN RUG.

FURNITURE
EMPIRE, LOUIS XV., XVI., HEPPLEWHITE AND
EARLY ENGLISH

- 658 — BEDSTEAD. Empire. Of the finest San Domingo mahogany; embellished with beautiful chiseled ormolu mountings of winged lions, laurel wreaths, sunbursts and lyres; complete with bedding, two roll bolsters; covered in green satin damask; spread and raised dais to match.
- 659 — CANOPY FRAME. With green satin damask draperies.
- 660 — PAIR CURTAIN HOLDERS. Empire. In chiseled ormolu.
- 661 — BUREAU. Empire. With three drawers; made of San Domingo mahogany; ornamented with Egyptian heads and lions' heads; verte marble top.
- 662 — DRESSING TABLE. Empire. In San Domingo mahogany; profusely ornamented in ormolu; representing winged figures, laurel wreaths and claws; fitted with two electric fixtures.
- 663 — CHIFFONIER. Empire. In San Domingo mahogany; decorated with Egyptian heads, cupids, etc.; verte marble top.
- 664 — NIGHT TABLE. Empire. In San Domingo mahogany; mounted in chiseled ormolu.
- 665 — NIGHT TABLE. Companion to the preceding.
- 666 — DESK. Empire. Of the finest San Domingo mahogany; has cylinder front; most beautifully embellished with exquisite ormolu mountings, representing laurel sprays, lions drinking at fountain, caryatides and birds.
- 667 — DESK CHAIR. Empire. In San Domingo mahogany; ornamented with lions' heads and laurel wreaths in chiseled ormolu; green satin damask seat.

- 668 — LIBRARY TABLE. Empire. Of the finest San Domingo mahogany; top supported by four Egyptian figures in gilt bronze, most beautifully modeled; the centre and sides embellished with exquisite mounts of laurel wreaths, conventional designs and winged figures; verte marble top.
- 669 — STEINWAY PARLOR GRAND PIANO. Encased in San Domingo mahogany; embellished with exquisite ormolu mounts.
- 670 — CURIO CABINET. Empire. Of the finest San Domingo mahogany; mounts in finely chiseled ormolu; plate glass shelves; mirror back.
- 671 — ARTIST'S TABLE. Empire. In San Domingo mahogany; ormolu mountings showing lions drinking at a fountain and laurel wreaths.
- 672 — TABLE. Empire. Three tier; in San Domingo mahogany; ornamented with Egyptian heads in ormolu; marble top.
- 673 — ARM CHAIR. Empire. Ornamented with chiseled ormolu lions and birds; green satin damask seat.
- 674 — ARM CHAIR. Empire. San Domingo mahogany; ornamented with gilt heads and ormolu mounts; tapestry seat.
- 675 — SIDE CHAIR. Empire. Of San Domingo mahogany; embellished with ormolu mounts; green damask seat and back.
- 676 — SIDE CHAIR. Companion to the preceding.
- 677 — SIDE CHAIR. Companion to the preceding.
- 678 — SIDE CHAIR. Empire. In solid mahogany; lyre and cornucopia in ormolu; green damask seat.

- 679 — SIDE CHAIR. Empire. In solid San Domingo mahogany; ormolu mounts; green satin damask seat. Purchased at the Yerkes Sale.
- 680 — SIDE CHAIR. Companion to the preceding.
- 681 — ROMAN CHAIR. Gilt wood; exquisite carving; red damask seat.
- 682 — BEDSTEAD. Empire. Solid mahogany; roll ends; embellished with chiseled ormolu mounts; has enclosed spring and curled hair mattress, canopy and draperies.
- 683 — BUREAU. Empire. In San Domingo mahogany; decorated with cupids, mythological figures and heads in ormolu; has extra plate glass top. Purchased at the Yerkes Sale.
- 684 — DRESSING TABLE. Empire. Decorated with winged lions, heads, etc., in beautifully chiseled ormolu; has extra plate glass top. Purchased at the Yerkes Sale.
- 685 — COMMODE. Empire. San Domingo mahogany; ornamented with exquisitely chiseled ormolu mounts; Egyptian marble top.
- 686 — CHEVAL MIRROR. Empire. In San Domingo mahogany; decorated with figures, torches, lions at fountain in chiseled ormolu.
- 687 — SIDEBBOARD. Hepplewhite. Finest San Domingo mahogany; embellished with carving of urn, garlands of drapery and ears of wheat; has extra plate glass top.
- 688 — DINING TABLE. Hepplewhite. Finest San Domingo mahogany; has round top; carved with sheafs of wheat.
- 689 — SET DINING CHAIRS. Hepplewhite. Finest San Domingo mahogany; ornamented with carvings of wheat; two arm and four side chairs.

- 690 — CHINA CABINET. Hepplewhite. Finest San Domingo mahogany; has fluted and carved pillars and feet; cathedral glass doors.
- 691 — CHINA CABINET. To match the preceding.
- 692 — SIDE TABLE. Hepplewhite. Finest San Domingo mahogany; carved with urn; fluted legs.
- 693 — BREAKFAST TABLE. Hepplewhite. Finest San Domingo mahogany; has round top; folding leaf.
- 694 — TEA TABLE. Hepplewhite. Piecrust edge; carved feet.
- 695 — WINDOW BENCH. Chippendale. In walnut; finely carved; covered in red satin damask.
- 696 — ARM CHAIR. Early English. In walnut; finely carved; covered in old red satin damask; loose cushion.
- 697 — ARM CHAIR. Louis XVI. Enameled frame; covered in superb Aubusson tapestry; design of Esop's Fables.
- 698 — ARM CHAIR. Louis XV. In walnut; delicately carved; double cane seat and back; has loose cushion.
- 699 — BREAKFAST TABLE. Adam's. Beautifully decorated with painting after Angelica Kauffman.
- 700 — TOILET MIRROR. Adam's. Beautifully decorated.

MIRRORS—EMPIRE AND ITALIAN RENAISSANCE

- 701 — MANTEL MIRROR. Empire. Gilt wood frame; three lights.
- 702 — WALL MIRROR. Empire. Carved wood and gilded; ornamented with Horn of Plenty.



SLEEPING ROOM

- 703 — WALL MIRROR. Empire. Carved wood and gilded; decoration of urns and flowers.
- 704 — WALL MIRROR. Italian Renaissance. Carved and gilded frame.
- 705 — WALL MIRROR. Old Roman. In carved wood and gilded; decorated with bow knots and heads.
- 706 — WALL MIRROR. Italian Renaissance. Beautifully carved gilt frame; ornamented with cornucopia and scrolls.
- 707 — WALL MIRROR. Italian Renaissance. Carved wood frame, gilded.
- 708 — WALL MIRROR. Renaissance period. Exquisite carved wood and gilded.
- 709 — WALL MIRROR. Louis XVI. In carved gilt wood; decorated with figures and basket of fruit.

FURNITURE

- 710 — EASY CHAIR. In green morocco; loose cushion seat.
- 711 — EASY CHAIR. In green morocco; loose cushion seat.
- 712 — EASY CHAIR. Companion to the preceding.
- 713 — CARD TABLE. San Domingo mahogany; finely inlaid.
- 714 — BRASS BEDSTEAD. With enclosed spring and hair mattress.
- 715 — CHEST OF FIVE DRAWERS. Colonial. San Domingo mahogany; scroll feet.
- 716 — CHEVAL MIRROR. Colonial. Mahogany frame; French plate glass.
- 717 — HAT TREE. Bentwood.
- 718 — TOP FOR DINING TABLE. Extra large.

THE METROPOLITAN
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